









provocative juxtaposition of styles; Rana's interrogation of the role of images as the building blocks of how people think, and ultimately create reality, makes his œuvre an example of political art at its finest. The website warns, "This exhibition contains images that may offend sensitive viewers," but not to worry. There is nothing offensive in Rana's "Perpetual Paradox," although viewers may be troubled by the realization that we are all part of the big picture, hence each of us shares a bit of the responsibility for such dislocations, illusions and paradoxes.

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<http://www.guimet.fr/Rashid-Rana-Perpetual-Paradoxe> Accessed 21 July 2010.