Commonwealth Essays and Studies

Commonwealth Essays and Studies has just changed Editors, and would like to take this opportunity to encourage submissions for future issues; readers of *Pakistaniaat* will be interested in the current issue, "Horizons," (volume 33, number 1, Autumn 2010), which contains an excellent article by Pascal Zinck, Associate Professor of English at the Universities of Lille and Paris 10 (France), entitled "Eyeless in Guantanamo: Vanishing Horizons in Kamila Shamsie's *Burnt Shadows*" (pages 45-54).

The Society for the Study of Commonwealth Countries / Société d'Etudes des Pays du Commonwealth publishes two issues of *Commonwealth Essays and Studies* per year. *Commonwealth Essays and Studies* is a peer-reviewed journal of criticism devoted to the study of postcolonial literatures, in all periods and genres; its sister journal is the civilization-oriented *Cultures of the Commonwealth*. We welcome submission of articles, interviews, and reviews on literary topics relating to any area of the New Literatures in English. Translations are to be provided for citations in languages other than English. Submissions, which should not exceed 6,000 words or 36,000 signs (including explanatory notes and works cited), should follow MLA guidelines for format, or see our own stylesheet available on our website: http://www.univ-paris3.fr/commonwealth/

Please submit one electronic copy by e-mail attachment and two hard copies of your essay, double-spaced, in 11-point font, to Claire Omhovère, Editor, *Commonwealth Essays and Studies,* Université Montpellier III – Paul Valéry, Route de Mende, 34199 Montpellier cedex 5, France (claire.omhovere@univ-montp3.fr). Submissions should include a brief abstract of your essay (50-70 words). A brief bio-bibliographical note (50-70 words) is to be provided separately, along with name, affiliation, student standing (if applicable) as well as postal address, fax number and e-mail address. Decisions regarding submissions can be expected by e-mail. All works must be received in electronic format.